

ARTIST CV

Brenn Bartlett

b. Brendan Francis Bartlett, 1981, Victoria, Australia

PROFESSIONAL ASSOCIATIONS

Registered Landscape Architect
Australian Institute of Landscape Architects (AILA)
Member number: 1440

Accredited Designer
Design Institute of Australia (DIA)
Member number: 14823
Member Craft Victoria
Member Association of Sculptors of Victoria

EDUCATION

Bachelor of Landscape Architecture	VCE
University of Melbourne	Bendigo Senior Secondary College
2001-2004	1998-1999

ARTIST STATEMENT

I'm passionate about placemaking. What makes a space memorable? Worth talking about and coming back to? Often big investments are made, however in many cases it's the little things that leave a lasting impression. The small memorable moments.

This is my focus. I design and create authentic and timeless physical branding for places and spaces.

My work features the art of precise mosaic tile signage. This technique has been around for thousands of years and if done correctly will last indefinitely in all weather conditions.

Mosaic has a unique tangible and authentic character unlike anything else. I can produce highly accurate lettering and detail either as stand-alone signage, sculpture or inlaid into solid materials such as stone, brick or concrete.

If you think this could be your space's point of difference or memorable moment, then send me a message!

ABOUT

Brenn Bartlett is a creative from Bendigo Australia, producing timeless sculpture and signage.

With a background as a landscape architect and running his own practice since 2006, his landscape architectural work is prolific around Central Victoria including large and small scale sculptural installations and landscape features.

In later years focus has shifted to the handmade. His speciality is highly detailed, well considered objects and installations that bring together fine repetitive elements forming a whole greater than the sum of its parts.

Initially focus was on timber and steel, subsequently moving into natural stone, masonry and the largely lost art of traditional mosaic signwriting. All of these strongly link back to his professional background in landscape architecture and experience with heritage, graphic design, and building.

EXHIBITIONS AND COLLECTIONS

As an emerging artist Brenn's sculpture work has had fairly limited exposure and is in 8-10 private collections.

'One Sun One Sunset' - finalist 2025 Newstead Arts Hub Sculpture Prize.

'Stereo' - finalist 2023 Newstead Arts Hub Sculpture Prize.

His landscape architectural work is prolific throughout Central Victoria, including large and small projects, public parks and civic infrastructure.

AWARDS

- Cement and Concrete Association of Aust. Award for innovative use of concrete in landscape architecture. 2004.
- EDAW Prize for Landscape Technology. 2001.
- VCE 'Top Designs' award for furniture design in VCE. 2000.

BRENN BARTLETT
SCULPTOR & SIGNMAKER

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BRENN